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COMING EXHIBITIONS

Exhibitions for February and March are noted in the calendars already mailed or accompanying this Bulletin. The first year of the Museum is to close with a number of important exhibitions.

In April will be shown the collection of paintings by the eminent Spanish artist Zuloaga, which has been creating a great deal of attention in Boston, New York and other cities where it has been seen.

In May and June the Retrospective Exhibit of French Art, lent by the Luxembourg Museum by arrangement with the French government, will be shown, giving an unusual opportunity to study the development of art in France.

During the summer months will be seen the important Memorial exhibit of the work of John White Alexander. Other special exhibits in the smaller galleries, a series of showings of prints, etchings and lithographs in the Print Room, and numerous lectures will add to the opportunities to be offered members and friends of the Museum during the next few months.

ACCESSIONS

Accepted since the April 1916 Bulletin was issued

OBJECT	SOURCE
8 tapestries from the Barberini Palace, seventeenth century; bust of Dr. Dudley P. Allen by Edward Geiselman	Gift of Mrs. Dudley P. Allen in memory of Dr. Dudley P. Allen
1 bronze statuette, Eva, by Emil Fuchs	Gift of Mrs. Dudley S. Blossom
1 Sioux Indian bead vest	Gift of Ferdinand Burgdorff
2 Greek vases; 2 bases for marble table	Gift of Amedio Canessa
1 Roman bronze gladiator's strigil	Gift of Willard M. Clapp
Paintings, In the Sand-pit, by Henry G. Keller; The Edge of the Woods, by John Semon	Gift of the Cleveland Art Association
6 carved India chest fronts	Gift of Mrs. E. A. Conger
11 sketches for currency by Kenyon Cox; 1 painting, Tradition, by Kenyon Cox	Gift of J. D. Cox
1 child's coat, Persian embroidery	Gift of Miss Caroline Coit
1 reproduction of Chinese painting by Ma Yuan	Gift of Charles L. Freer
4 German engravings; eighteenth century Flemish tapestry	Gift of Mrs. Edward W. Haines